

Jean-Paul Kelly – Curriculum Vitae

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Romano), Matthew Evans, Shinobu Akimoto, Tanya Reed, Sandy Plotnikof, and Emily Vey Duke and Cooper Battersby. Curated by Shinobu Akimoto.

Regarding the Pain of Susan Sontag (Notes on Camp), as **Fennel Plunger Corporation**: Jean-Paul Kelly, Steve Reinke and Anne Walk. Gallery TPW, Toronto, ON, June 2005.

Catherine Heard, Jean-Paul Kelly and Craig Leonard: University of Toronto MVS Programme Inaugural Graduating Exhibition 2005. University Art Centre, University of Toronto, Toronto, ON, April 2005. Curated by Peggy Gale.

The New Everyday (The Day Before Tomorrow), videos by Jean-Paul Kelly, Dani Leventhal, Harrell Fletcher and George Kuchar. Pleasure Dome, at CineCycle, Toronto, ON, November 2004. Curated by Steve Reinke.

Tuesday and I, video-remix project, featuring Jeremy Drummond, Steve Reinke, Emily Vey Duke and Cooper Battersby (2002-2004). Remix, "J.P." by Reinke has appeared in: *Why I Like Ugly Boys*, Pleasure Dome (Latvian House), Toronto, 2003; *Signal & Noise Festival of Video & Sound*, Video In, Vancouver, 2003; *Videoex: International Experimental Film & Video Festival*, Zurich, 2003; *Impakt Festival*, Utrecht, 2003; *Clubsaw: Probe*, Saw Video, Ottawa, 2004; *Intermedia Arts: 4th Annual Flaming Film Festival*, Minneapolis, 2004; *future_forward_feed*, Forrest City Gallery, London, ON, 2004; *18th Milan Int Lesbian & Gay Film Festival*, Milan, 2004; *Reeling, Chicago Lesbian and Gay Film Festival*, Chicago, 2004; *Nagrade: 9. splitski filmski festival*, Zagreb, Croatia, 2004; *Tampa International Gay and Lesbian Film Festival*, Tampa Bay, Florida, 2004; *The 10th International Festival of New Film*, Split Croatia, 2004; *art-action: rencontres internationales Paris/Berlin*, Paris, 2004; *Shadow Festival*, Amsterdam, curated by Donigan Cumming, 2004; Nova Scotia College of Art and Design (permanent collection–donation), 2004; *Athens International Film and Video Festival*, Athens, Ohio, 2005; *15th Annual Inside Out Lesbian and Gay Film and Video Festival*, Toronto, 2005; *Rendezvous With Madness Film Festival*, Toronto, 2005.

London Regional, Ground Zero at Forest City Gallery, London, ON, November 2001. Curated by Kevin Hampson.

Open Air, multi-site public art project; Museum London, Galleries @ Galleria, Covent Market Garden, and Victoria Park, London, ON, July 2001. Curated by Herb Bailey, Sylvia Curtis-Norcross, Jamelie Hassan and David Merritt.

Sometimes is now, B.F.A./Practicum Exhibition, Galleries @ Galleria, London, ON, March 2000.

Pause Button, artLAB, University of Western Ontario, London, ON, October 1999. Curated by Christa Erickson.

Curatorial Projects & Programming:

Programming Director, Trinity Square Video, Toronto, ON, March 2009 – present.

Selections Committee, Canadian Submissions, 2009 Images Festival, Toronto, ON, November-December 2008.

Programming, Pleasure Dome, 2005-2009: *Vito Acconci: Early Super-8 Films*, fall/winter season, 2005 (with Tom Taylor); *"(Mary, Mary) Are these the hands that cut?": A Benefit for Glad Day Bookshop*, spring season, 2006 (with Jon Davies); *At the Heart of a Sparrow: Barry Doupé*, spring season, 2007; *Aurora Animation Festival 2007 – Pleasure Dome Programme*, November 2007; *The Sign Flashed Out its Warning: Videos by Olaf Bruening, Goody B.*

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Wiseman and Phil Collins (with Jon Davies), fall/winter season, 2007; *A Lower World: Excesses and Extremes in Film and Video*, 2008.

Curator, "Drawn In From Without", *Curatorial Incubator V.5: "What's Up Doc?"*, Vtape, Toronto, ON, October 2007.

Gallery TPW Emerging Artist Award 2007 Selection Committee (York University), Toronto, ON, 2007.

Fall/Winter 1999 - Shinobu Akimoto, curatorial collaboration with Anne Walk for an exhibition by Shinobu Akimoto at Gallery Four Panels, University of Western Ontario. London, ON, November 1999.

Artist Talks:

Artist talk to Vtape Interns, Vtape, Toronto, ON, May 23, 2009.

Guest Speaker, *META Lab (or The Laboratory for Modes of Embodiment in Technoscience and Anthropology)*, Graduate student lab in the Department of Anthropology, York University, November 14, 2008.

Artist talk and discussion, *This is Not a Blog* series, Gallery TPW, Toronto, ON, November 12, 2008.

Artist talk, *On Loss – Video/Film Screening, Recent work by Christine Negus, Jean Paul Kelly and Charlie Egleston*, artLAB, University of Western Ontario, London, ON, November 7, 2008.

Guest Speaker, *The Canadian Art Foundation School Hop*, Gallery TPW, Toronto, ON, October 22-30, 2008.

Guest Speaker, *Sunday Scene: Francesco Vezzoli: A True Hollywood Story!/Paul P.: Dusks, Lamplights*, The Power Plant Contemporary Art Gallery, Toronto, ON, October 2007.

Publications:

"The Spirit is a Bone," Artist Centre-fold, C Magazine, Spring 2009: 101, pp 23-25.

"Pornography for those who cannot move on, #4" in *PaperWait (Volumes 8 + 9)*. aceartinc.: Winnipeg, 2008.

"The poor in world: casualties in the battle for a lower world," exhibition essay, *A Lower World: Excesses and Extremes in Film and Video*. Ed. Jon Davies. Printed by Pleasure Dome: Toronto, 2008.

"Drawn In From Without," *Curatorial Incubator V.5: "What's Up Doc?"*. Vtape: Toronto, 2008.

"On Creaturely Life," with Jon Davies for Pleasure Dome. *Aurora 2007: Possible Worlds*. Ed. Adam Pugh. Aurora: Norwich, UK, 2007.

"At the Heart of a Sparrow: Barry Doupé," programme notes. Printed by Pleasure Dome: Toronto, March 2007.

"The (Fetishistic) Cut," and "Programme Notes," *"(Mary, Mary) Are these the hands that cut?": A Benefit for Glad Day Bookshop*, event programme. Printed by Pleasure Dome and LIFT: Toronto, April 2006.

“Regarding the Pain of Susan Sontag (Notes on Camp): Fennel Plunger Corporation Presents a Manifesto, an Essay, and a Platonic Dialogue by, respectively, Steve Reinke, Jean-Paul Kelly, and Anne Walk.” *Gallery TPW/gallerytpw.ca*: Toronto, June 2005.

Bibliography:

Davies, Jon. “Jon Davies' Top 15,” (#10. Jean-Paul Kelly's *And fastened to a dying animal* at Gallery TPW) *sally mckay and lorna mills* <<http://www.digitalmediatree.com/sallymckay/>>, December 30, 2008.

Harwood, Andrew. “Andrew Harwood's Top Ten List” (#6. Jean-Paul Kelly's *And fastened to a dying animal* at Gallery TPW) *sally mckay and lorna mills* <<http://www.digitalmediatree.com/sallymckay/>>, December 22, 2008.

Moser, Gabrielle. “Top Tens of 2008,” (#4. Jean-Paul Kelly's *And fastened to a dying animal* at Gallery TPW) *Gabrielle Moser Projects and Things* <<http://gabriellemoser.blogspot.com/2008/12/top-tens-of-2008.html>>, December 20, 2008.

Dick, Terence. “Jean-Paul Kelly at Gallery TPW,” *Akimblog, akimbo.biz*, November 13, 2008.

Davies, Jon. “It was a dark and stormy night...”, exhibition essay, *Gallery TPW/gallerytpw.ca*, 2008.

Cole, Susan G. “Pride gets serious about art,” *Now Magazine Blog*, <http://www.nowtoronto.com/blog/view_post.cfm?post=862 >, June 26, 2008.

Davies, Jon. “Eloquent ambiguity: Sleazy & sweet imaginings.” *XTRA!: Toronto's Gay & Lesbian Biweekly*. Toronto: Pink Triangle Press. July 7, 2005. No. 540. Pg. 29.

Jager, David. “Pain plus Camp.” *NOW Magazine*. Toronto: NOW Communications. July 7-13, 2005. Issue 1225, Vol. 24, No. 45. Pg. 75.

McKay, Sally. “Regarding the Pain of Susan Sontag (Notes on Camp).” *art_log reviews*, <<http://www.digitalmediatree.com/sallymckay/reviews/>>, June, 17, 2005.

Balzer, David. “Eye Candy: Regarding the Pain of Susan Sontag (Notes on Camp).” *Eye Magazine*. Toronto: Eye Communications. June 9, 2005. Vol. 14, Issue 36. Pg. 80.

Gale, Peggy. *Catherine Heard, Jean-Paul Kelly and Craig Leonard: University of Toronto MVS Programme Inaugural Graduating Exhibition 2005*, catalogue essay. Toronto: Department of Fine Art, University of Toronto, 2005.

Reinke, Steve. *Everybody Loves Nothing: Video 1996-2004*. Coach House Books, Toronto, 2004. Pgs. 22-23, Illustrations Pgs. 139-158.

Cumming, Donigan. “Guest Curator - Programme Notes.” *Shadow Festival 2004 Catalogue, 5th Edition*. Colophon, Amsterdam, 2004. Pg. 48.

Reinke, Steve. “The New Everyday (The Day Before Tomorrow),” programme notes for Pleasure Dome screening, 2004.

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Professional Experience:

- 2009-Present **Programming Director**, Trinity Square Video, Toronto, ON.
- 2008-2009 **Instructor**, *Integrated Media, INTM 3B41:Compositing & Digital Animation*, Ontario College of Art and Design, Toronto, ON.
- 2007-2009 **Studio Production**, Steele + Tomczak (Media Artists, Toronto, ON) including lighting design, motion graphics design/compositing, and image composition, forthcoming media arts projects (2007-2008), Toronto, ON.
- 2007-2009 **Administrative Assistant/Assistant Curator**, *Toronto Urban Film Festival*, September 8-14, 2007, as part of Art for Commuters (A4C).
- 2005-2009 **Instructor**, *CDMP119–Digital Film Production I*, The G. Raymond Chang School of Continuing Education, The School of Image Arts, Ryerson University, Toronto, ON.
- 2004-2009 **Instructor**, *Visual Studies 130H1/Y1: Visual Strategies*, University of Toronto, Toronto, ON.
- Summer 2008 **Instructor**, *Visual Studies 305HS: Painting and Drawing*, University of Toronto, Toronto, ON.
- Spring 2008 **Project Co-ordinator**, *Queer Here/Queer Now Symposium*, Presented by Vtape, Inside Out Lesbian and Gay Film and Video Festival and the Mark S. Bonham Centre for Sexual Diversity Studies, University of Toronto.
- Fall 2007 **Instructor**, *Visual Studies 218H1: Photo/Digital*, University of Toronto, Toronto, ON.
- 2005-2007 **Production Assistant** to Dara Gellman (Project Director) and Peggy Gale (Head Content Writer & Exhibition Curator), *Video Art in Canada/L'art vidéo au Canada*, a bilingual online exhibition and educational resource, Vtape/Virtual Museum of Canada, Toronto, ON. <http://videoart.virtualmuseum.ca/>, <http://artvideo.museevirtuel.ca/>
- April 2007 **Production Design/Motion Graphics Design**, *iFPod: Then & Now*, Images/Vtape Co-presentation, The 20th Images Festival of Film, Video, New Media and Installation, Toronto, ON. <http://www.imagesfestival.com>
- Fall 2006 **Instructor**, *Visual Studies 120H1: Visual Concepts*, University of Toronto, Toronto, ON.
- Winter 2006 **Guest Editor**, *Visual Studies 320: Critical Curatorial Lab*, Instructors Lisa Steele and Kim Tomczak, University of Toronto, Toronto, ON.
- Fall 2003 **Teaching Assistant** to Lisa Steele, *Visual Studies 120H1: Visual Concepts*, University of Toronto, Toronto, ON.

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- 2002 **Studio Assistant**, Wyn Geleynse (Media Artist, London, ON),
London, ON.
- 2001 **Illustrator**, Steve Reinke's *The Chocolate Factory*. Chicago, IL.
- 1999 **Studio Assistant**, Sharon Switzer (Media Artist, Toronto, ON),
Visual Arts, University of Western Ontario, London, ON.
- 1998 **Studio Assistant**, Steve Reinke (Media Artist, Chicago, IL; Toronto,
ON), Visual Arts, University of Western Ontario, London, ON.

Professional Organizations:

- 2005-2009 *Programming Collective Member*, **Pleasure Dome** (Artists Film
Exhibition Group of Ontario), Toronto, ON

Video Distribution:

Vtape, 401 Richmond Street West, Suite 452, Toronto, ON, M5V 3A8, 416-351-1317